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C A T A L O G U E
OF
THE COLLECTION OF
OLD PICTURES

OF
R. W. MACLEOD FULLARTON, ESQ., Q.C.

Deceased, late of 1 Holland Park Avenue

(Sold by Order of the Executors);

ALSO

Old Pictures and Modern Pictures,

THE PROPERTY OF

DR. CHEPMELL,

Who is giving up his house, 6 Brook Street, Hanover Square;

AND

PICTURES

FROM DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

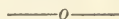
8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 30, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 30, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of the late
R. W. MACLEOD FULLARTON, Esq., Q.C.

ENGLISH SCHOOL.

- | | |
|----------|--|
| 2. 15. | 1 A ROCKY GORGE, with a heron |
| 1. 10 | 2 A RIVER SCENE, with fisherman: Sunset |
| 1. 15. | 3 PORTRAIT OF A GENTLEMAN, in official robes, holding a book |
| . 15 | 4 A LANDSCAPE |
| 18. | 5 A RIVER SCENE, with a man fishing |
| 3. | 6 A SMALL LANDSCAPE, with church |
| 5. 6. | 7 DURHAM CATHEDRAL |
| | 8 THE VALE OF TEMPE |
| 11. | 9 A RIVER SCENE, with old pollards and village inn |
| 5. 10. | 10 A VIEW NEAR WARWICK, with felled timber |
| 4. 4. | 11 A RIVER SCENE, with round tower, and peasant ploughing |
| 5. 15. 6 | 12 A SWISS RIVER SCENE, with buildings and figures |
| 2. 1. | 13 A WOODY LANDSCAPE, with horseman and cows |
| 2. 1. | 14 A RIVER SCENE, with a village, barge and grey horse |
| 5. 5 | 15 A VIEW OFF A PORT, with boats |

T. GAINSBOROUGH, R.A.

46. 4. 16 A SUFFOLK LANDSCAPE, with figures and cow: Evening

CONSTABLE.

21. 17 A VIEW ON THE STOUR
10. 10. 18 A RIVER SCENE

HOLBEIN.

6. 16. 6. 19 PORTRAIT OF A LADY, in black dress and ruff

SIR H. RAEBURN, R.A.

8. 18. 6. 20 PORTRAIT OF A LADY, in blue dress and white lace cap and frill

REYNOLDS (AFTER).

11. 11. 21 A GIRL WITH A SPANIEL

SIR J. REYNOLDS.

2. 22 MACBETH AND THE WITCHES

SIR J. REYNOLDS, 1760.

110. 5. 23 LADY CHARLOTTE JOHNSTONE, daughter of George Montagu, first Earl of Halifax, wife of Colonel Johnstone

SIR D. WILKIE, R.A.

7. 7. 24 PORTRAIT OF H.R.H. THE DUKE OF SUSSEX—a sketch

R. WILSON.

2. 10. 25 A RIVER SCENE, with figures

J. McWHIRTER, R.A.

3. 7. 6. 26 A HIGHLAND BURYING GROUND
Sketch in chalk for the Academy picture

FRENCH SCHOOL.

3. 3. 27 THE PARTING OF HECTOR AND ANDROMACHE
 2. 15. 28 AN EASTERN SUBJECT, with figures and camels
 3. 10. 29 A MOONLIGHT SCENE, with nymphs bathing

TROYON (ATTRIBUTED TO).

1. 13. 6. 30 A LANDSCAPE, with a female peasant and cows

T. ROUSSEL.

3. 3. 31 WASHING DAY

DAUBIGNY.

7. 17. 32 A LANDSCAPE, with peasant and cows

ROUSSEAU.

- P. 8. 33 A WOODY LANDSCAPE, with cows

VAN LOO.

2. 5. 34 PORTRAIT OF A GENTLEMAN, in wig, and green court dress with

DUTCH AND FLEMISH SCHOOLS.

10. 6. 35 A MAN, with a glass of wine
 1. 5. 36 A FEMALE
 5. 10. 37 INTERIOR, with figures
 8. 18. 6. 38 A RIVER SCENE, with shipping and cow
 4. 4. 39 MILKING TIME
 8. 16. 6. 40 CHARLES V. ABDICATING THE BURGUNDIAN PROVINCES, in the
 2. 2. Town Hall, Brussels, 1525
 41 THE NATIVITY, with angels

VAN DE PLAAS.

5. 5. 42 PORTRAIT OF ADMIRAL VAN TROMP, with gold chain and badge

EARLY FLEMISH SCHOOL.

10. 10. 43 PORTRAIT OF JEAN SANS PEUR, Duke of Burgundy, in crimson robe and black cap with jewel

ARTOIS AND TENIERS.

6. 6. 44 A WOODY LANDSCAPE, with a sporting party and dogs

CUYP.

10. 10. 45 A LANDSCAPE, with horses

CUYP.

3. 13. 6. 46 A RIVER SCENE, with cattle and figures

VAN GOYEN.

10. 6. 47 A RIVER SCENE, with buildings and boats

J. DE MABUSE.

2. 12. 6 48 THE HOLY FAMILY, with an angel

VAN NOORT.

1. 1 49 CHARITY—in painted frame

LUCAS VAN LEYDEN.

8. 18. 6 50 THE HOLY FAMILY, St. Joachim, St. Elizabeth and St. John, and other children—on panel

B. PETERS.

10. 10. 51 MEN-OF-WAR AND BOATS, off a Dutch port

REMBRANDT (AFTER).

2. 2. 52 PORTRAIT OF HIMSELF

REMBRANDT.

2. 2. 1 53 A WOODY LANDSCAPE, with figures

ROTTENHAMMER.

10. 6 54 THE ADORATION OF THE MAGI—on copper

VANDYCK (AFTER).

2. 55 THE HOLY FAMILY, with angels

ITALIAN AND SPANISH SCHOOLS.

14. } 56 PORTRAIT OF A SENATOR, in crimson robe and ruff
 1. 1 } 57 PORTRAIT OF GIOTTO
 2. 1 58 THE MAGDALEN
 10. 6 59 THE ADORATION OF THE SHEPHERDS
 5. 15. 6 60 A PROCESSION
 4. 4 61 THE MADONNA AND CHILD, with a vase of flowers
 1. 6 62 THE ASSUMPTION OF THE VIRGIN
 2. 6 63 HEAD OF THE SAVIOUR
 1. 1 64 JUPITER
 5. 15. 6 65 NOLI ME TANGERE
 1. 1 66 CHRIST BOUND TO THE COLUMN
 1. 1 67 WASHERWOMEN AT THE DOOR OF A HOUSE

GIROLAMO GENGA.

5. 15. 6. 68 THE VIRGIN AND CHILD, with St. John and Angels—on panel

3.

MURILLO.

69 HEAD OF A MAN

21

GIOVANNI MANSUETI.

70 THE VIRGIN AND CHILD, with donor, St. John and St. Francis

19.19.

RAFFAELLE (AFTER).

71 LA BELLE JARDINIÈRE

DIFFERENT PROPERTIES.

25.4.

B. MARSHALL.

72 HUNTSMAN AND HOUNDS

12.12.

T. GAINSBOROUGH, R.A.

73 A ROCKY RIVER SCENE, with figures

14.14

BARKER (OF BATH).

74 A RIVER SCENE, with cattle

3.10

C. FIELDING.

75 A LANDSCAPE

12.16

J. ZOFFANY, R.A.

76 PORTRAIT OF GEORGE III. AND HIS FAMILY

10.10

J. S. COTMAN.

77 A ROAD SCENE

F. GUARDI.

2.12. 78 A VIEW IN VENICE

RUBENS AND SNYDERS.

7.17.6 79 A LADY AND CHILD IN A STORE ROOM, with fruit and vegetables

N. MAES.

33.12.. 80 PORTRAIT OF A LADY

MIEREVELDT.

5.16.6 81 PORTRAIT OF A BURGOMASTER

J. POCOCK.

7.13.6 82 SHIPPING

GAINSBOROUGH.

2.0.9.6 83 A LANDSCAPE, with a sportsman, and a woman and child on a road

CROME.

5.1.9. 84 A LANDSCAPE, with cottage and trees on the right

W. PETERS, R.A.

5.3.6 85 AN ANGEL TAKING THE SPIRIT OF A CHILD TO HEAVEN
Engraved by Dickinson

REYNOLDS.

5. 86 PORTRAIT OF HIMSELF

SPANISH SCHOOL.

3. 13. 6 87 A RIVER SCENE, with figures and sheep

BAREND GAEL.

10. 10 88 A VILLAGE FAIR

J. LE DUC.

25. 7 89 A MUSICAL PARTY

DUTCH SCHOOL.

25. 4. 90 A CONCERT

SIR T. LAWRENCE, R.A.

91 PORTRAIT OF SIR JOHN MILFORD, born 1748 (Attorney-General 1799; Speaker of the House of Commons 1801; Lord High Chancellor of Ireland 1803; created Lord Redesdale), died 1830; dressed in black
30 in. by 25 in.

G. HOET.

3. 5. 92 THE DEATH OF SOPHONISBA

G. DA SANTA CROCE.

4. 4. 93 THE NATIVITY—on panel

WEENIX.

7. 7. 94 DEAD GAME

G. VAN DEN EECKHOUT.

32. 11. 95 A RABBI

G. POUSSIN.

1. 15. 96 A RIVER SCENE, with figures and animals

HUDSON.

1. 15. 97 PORTRAIT OF EARL COWPER

GUERCINO.

1. 15. 98 JOSEPH'S COAT

SNAYERS.

5. 5. 99 A BATTLE PIECE—on panel

BOTH.

5. 5. 100 A WOODY LANDSCAPE, with muleteers and animals

SPANISH SCHOOL.

1. 15. 101 HEAD OF AN OLD MAN

T. GAINSBOROUGH, R.A.

22. 1. 102 PORTRAIT OF PHILIP THICKNESSE, of Languard Fort, Suffolk, 1756,
friend and biographer of Gainsborough

LUCAS VAN LEYDEN

231. 103 THE ADORATION OF THE MAGI—on panel

JANET.

7. 17. 6 104 PORTRAIT OF A FRENCH PRINCE—temp *Henri II.*

P. J. VAN BREE.

5. 5. 105 PORTRAIT OF THE ARTIST, holding a picture of L. Riquier,
Professor of the Antwerp Academy, painted by himself; and
The Head of a Dog

The following are the Property of A LADY.

1. 2. } 106 AN ITALIAN SHEPHERD; and A Bandit—a pair 2

107 ROMAN BEGGARS 2

E. V. RIPPINGILLE.

1. 10. } 108 A LANDSCAPE; and a drawing of A Monk's Head

E. V. RIPPINGILLE.

2. 5. } 109 A GIRL WITH A VEIL

E. V. RIPPINGILLE.

1 } 110 A MAN'S HEAD

110A HEAD OF A GIRL

H. L. ROLFE.

4. 15. } 111 FISH

C. S.

1. 15. } 112 A SEA PIECE, with shipping

M. MATHEW.

3. } 113 A SPANISH FAIR

A. CARRACCI.

2. 10 } 114 CHRIST AND THE WOMAN OF SAMARIA

MARINARI.

1. 15. } 115 THE MADONNA AND CHILD

BORGOGNONE.

17. 5- 116 A BATTLE PIECE

CUMMING.

1. 5- 117 A VIEW OF A TOWN

G. CATTERMOLLE.

11. 11 118 A BANQUET

A. PERRY.

2. 2. 119 A ROMAN EULOOK WAGON

E. V. RIPPINGILLE.

1. 10. 120 A SCENE IN THE STREETS OF NAPLES

BONIFACCIO (AFTER).

2. 2. 122 AN ALTAR PIECE, by E. V. Rippingille

P. DA CORTONA.

2. 15. 123 THE MADONNA AND CHILD, with St. Francis

S. RICCI.

1. 15 124 THE PONTE SISTO

2. 15. 125 CHRIST BEFORE PILATE

RAFFAELLE SCHOOL.

15. 126 BOYS DANCING

LANFRANCO.

1. 1 127 A MAN'S HEAD

A. CANO.

12. 128 ST. FRANCIS IN ECSTASY

SPAGNOLETTO.

2. 10. 129 ST. FRANCIS, with a crucifix

MIERIS.

9. 19. 6 130 A HUCKSTER AND CAVALIER

D. TENIERS.

46. 4. 131 THE DENTIST

W. VAN DE VELDE.

23. 2. 132 A CALM, with boats and figures

7. 17. 6. 133 A CALM, with shipping

*The following are the Property
of Dr. CHEPMELL, who is giving up his house,
6 Brook Street, Hanover Square.*

HOUGHTON.

2. 16. 134 A SCENE FROM "MUCH ADO ABOUT NOTHING"

UNKNOWN.

8. 18. 6. 135 PORTRAIT OF A CHILD, Maria Agustini—dated 1619

DOBSON.

15. 15. 136 PORTRAIT OF JOHN TRADESCANT—dated 1652

BLANKOFF.

3. 13. 6 137 VIEW OFF A DUTCH PORT, with shipping

D. CARGIOLO.

7. 19. 6 138 A ROCKY RIVER SCENE, with animals

CANALETTO.

37. 16. 139 THE CAPITOL; and The Arch of Titus, &c.—a pair

2

A. DARFOU.

4. 14. 6 140 SPORTSMEN AND DOGS

DENNER.

6. 141 HEAD OF AN OLD MAN

A. FALCONI.

10. 10. 142 A BATTLE PIECE

D. FETI.

12. 6 143 ITALIAN FIGURES BEFORE A BUILDING

FYT.

5. 144 DEAD PARTRIDGES

E. GABÉ.

1 11 6. 145 HOUNDS

GUERCINO.

3. 13. 6 146 THE MADONNA AND CHILD

F. HAYMAN.

75. 12. 147 THE KIT-CAT CLUB

DE HEEM.

27. 6. 148 STILL LIFE, on a table

A. JACQUEMIN.

43. 1. 149 A FARM YARD, with poultry

A. JACQUEMIN.

f. f. 150 FIGURES AT THE DOOR OF A HOUSE

SIR. J. REYNOLDS.

75. 12. 151 PORTRAIT OF MRS. SIDDONS, in white dress and blue sash, seated,
holding a book

SIR. P. LELY.

27. 6. 152 A Boy, with a dog

J. LINGELBACH.

f. 15. 6. 153 A HARBOUR SCENE, with shipping and figures

V. MERCIER.

4. 154 MIDSHIPMAN EASY AND THE BLACK COOK

G. NETSCHER.

f. 6. 2. 155 A LADY, seated in a garden
*Signed, and dated 1683**From the Van Loon Collection*

PARMIGIANO.

5. 6. 156 VENUS AND NYMPHS BATHING
From the Hamilton Palace Sale

SIR J. REYNOLDS.

33. 14. 157 PORTRAIT OF MRS. LUSHINGTON AS A CHILD

REYNOLDS (AFTER).

- 12 12. 158 PORTRAIT OF MRS. FRANCIS GRIFFITH—*oval*

P. DE ROSA.

12. 12. 6. 159 APOLLO AND OTHER DEITIES

G. SCHALCKEN.

- 4 6. 4. 160 AN OLD WOMAN, with parrot, and gentleman offering a glass of
 wine—*signed*
From the Van Loon Collection

A. SCHIAVONE.

6. 6. 161 THE INFANT SAVIOUR SLEEPING

TENCOMPTE.

5. 5. 162 VIEW OF A DUTCH TOWN ON A RIVER

D. TENIERS.

- 11 11. 163 A FARM SCENE, with peasants

THIULLET.

13. 13. 164 A RIVER SCENE, with cottages

VAN VITELLI.

7. 7. 165 VIEW IN ROME, with numerous figures

ZOFFANY.

24. 3. 166 PORTRAIT OF A MUSICIAN—*small whole length*

FINIS.

